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FIRST GRAPHIC NOVEL COMPETITION — SHORTLIST ANNOUNCED

first
fictions

Novelist Ian Rankin, cartoonist Steve Bell and graphic novelist Bryan Talbot are among six judges that have selected a seven-strong shortlist for Myriad Editions' first ever FIRST GRAPHIC NOVEL COMPETITION.

The shortlisted entries, announced today, were chosen from a longlist of twenty-one, described by Ian Rankin as 'a very high standard overall'. Entrants were asked to submit 15–30 pages of a graphic work-in-progress, either fiction or non-fiction, in black and white.

In all, seventy-four qualifying submissions were received. The shortlisted entries will be showcased, and the winner announced, on Saturday 21st January 2012 at First Fictions, a weekend of events championing first novels past and present, jointly organised by Brighton publisher Myriad Editions and the English Department at the University of Sussex.

'We were amazed by the quantity, quality and diversity of the entries,' says Corinne Pearlman. 'It was difficult to pick a longlist. It was difficult to pick a shortlist. And it will be difficult to pick a winner.'

The seven shortlisted entries include six sole creators and a writer and artist team. They are:

Adam Blackman & Dylan Shipley: *A Rat's Tale*

Gareth Brookes: *The Black Project*

Konstantinos Chrisoulis: *Dryland*

Hannah Eaton: *Naming Monsters*

Tom Eglington: *Amber Sands*

Thom Ferrier: *The Enlightenment of Iwan James*

Paula Knight: *The Facts of Life*

For more information, visit www.firstfictions.com



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